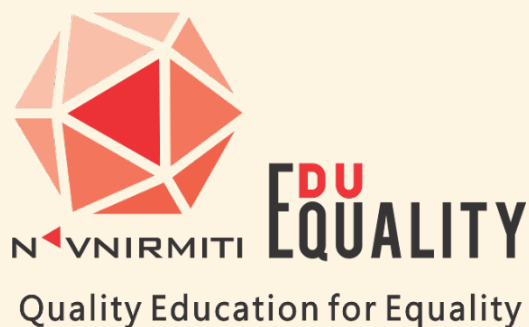




Carvaan SUMMER CAMP

Report 2026

April | 27th – 30th | 2026



- Sports
- STEM
- Creative Arts
- On-Site Activities

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Navnirmity Eduquality Foundation's CARVAAN Summer Camp 2026



मैं अकेला ही चला था जानिब-ए-मंज़लि मगर,
लोग साथ आते गए और कारवाँ बनता गया.

Majrooh Sultanpuri

Navnirmity Eduquality Foundation (NEF) is a Section-8 nonprofit organization aiming to provide quality education to all. NEF is dedicated to positively impacting children's lives by promoting universal access to high-quality education.

Our motto is "Quality for equality"

Navnirmity Eduquality Foundation's CARVAAN Summer Camp 2026 was conducted across three BMC schools - Passpoli BMC School, Tirandaz BMC School, and MVR Shinde BMC School - reaching nearly 200 children through four days of joyful, experiential, and community-driven learning. Supported by 32 volunteers and 10 resource persons, the camp became much more than a series of activities; it became a vibrant shared space of expression, curiosity, creativity, and connection.

At its core, CARVAAN aims to create learning spaces where children feel free to express themselves, explore new ideas, and experience education beyond the boundaries of textbooks and classrooms. The camp brought together children, volunteers, educators, artists, and community members through a wide range of hands-on activities including theatre, dance, storytelling, astronomy, art & craft, mathematics, science exploration, and creative reuse of waste materials. Every session was designed to encourage participation, imagination, observation, teamwork, and confidence-building.

What made this year's camp especially meaningful was the strong rapport that developed between the children and the volunteers. Many of the volunteers belonged to the same communities as the children, making interactions natural, comfortable, and deeply engaging. The schools slowly transformed into joyful spaces filled with music, movement, conversations, colours, and curiosity. For many children, the camp became a place where they could simply enjoy being children — away from routine pressures and within an environment that encouraged freedom, participation, and belonging.

Some of the most memorable moments emerged through simple interactions and observations. The dance sessions brought unmatched energy and excitement, with children and volunteers participating together enthusiastically. Activities like Kabaad Se Jugaad sparked creativity as children transformed everyday waste materials into imaginative models and crafts. Sessions such as Exploring Our World encouraged children to think deeply, question ideas, and share perspectives that often surprised facilitators with their sensitivity and reasoning. The astronomy and science sessions opened conversations about the universe, scientific thinking, and curiosity beyond everyday experiences.



The camp also highlighted the quiet brilliance that often goes unnoticed in classroom spaces. While some children expressed themselves openly through performances and discussions, others communicated through careful drawings, thoughtful observations, and creative work completed silently yet beautifully. Over the course of the camp, many children who initially appeared shy or hesitant gradually became more expressive, participative, and confident in engaging with activities and people around them.

The closing ceremony reflected the spirit of the entire camp — vibrant, emotional, and full of pride. Children arrived dressed and prepared for performances that included dance, singing, theatre, and poetry. One particularly memorable child stood out for his love for poetry and shayari, carrying himself with the quiet confidence and style of a young poet throughout the camp. These moments reflected the larger purpose of CARVAAN: creating spaces where children feel seen, heard, encouraged, and celebrated for who they are.



Behind the energy and excitement of the camp was the collective effort of NEF's internal core team, young volunteers, resource persons, schools, and community members who worked tirelessly to plan and execute the programme. From repeated school visits for registrations to managing activities on the ground each day, the camp was made possible through shared commitment, teamwork, and care. While the days were often hectic and demanding, they also carried a deep sense of fulfilment and joy that stayed with everyone involved.

The camp was further strengthened through the generous support of donors and well-wishers including Mr. Vishal Narendra Mehta, Mr. Amrik Sambi, Dr. Prasad Seethaiah Teegalapal, Mr. Ashok Bhutala, Mr. Jitendra Bhatia, and Mr. Krishnakumar Patil. Special moments of encouragement also came through visits by Ms. Anindita Banerjee and Ms. Soni Dolly, who interacted with children and distributed snack packets at Passpoli School.



CARVAAN Summer Camp 2026 once again reaffirmed Navnirmiti Eduquality Foundation's belief that meaningful education is not limited to textbooks or examinations. When children are provided with safe, joyful, and inclusive spaces to explore, create, question, and express themselves freely, learning becomes deeply personal, memorable, and transformative. The camp served not only as a learning experience for children, but also as a reminder of the power of community, compassion, creativity, and collective effort in shaping more hopeful and equitable educational spaces.



Tirandaz BMC School
- Powai



Passpoli BMC School
- Powai



MVR Shinde BMC School
- Ishwar Nagar, Bhandup

-Director's Note

Jyoti Francis & Dr. Nandkumar Jadhav

Activities at the Summer Camp

COMBATING SUPERSTITIONS

Mr. Jayant Joshi

Behind the energy and excitement of the camp was the collective effort of NEF's internal core team, young volunteers, resource persons, schools, and community members who worked tirelessly to plan and execute the programme. From repeated school visits for registrations to managing activities on the ground each day, the camp was made possible through shared commitment, teamwork, and care. While the days were often hectic and demanding, they also carried a deep sense of fulfilment and joy that stayed with everyone involved.



DANCE & PERFORMING ARTS

Mr. Siddharth Kale

The dance sessions were among the most enjoyed activities across all three schools, with children enthusiastically participating and even volunteers joining in with great excitement. The sessions created a joyful and energetic atmosphere where children could freely express themselves through movement and music. Their enthusiasm, curiosity, and active participation made the experience lively and



memorable for everyone involved. The resource person shared that interacting with the children brought immense joy and positive energy, making the experience truly special and memorable.

THEATRE WORKSHOP

Mr. Mohammed Khan

The theatre sessions were conducted specifically at Tirandaz School with the aim of helping children prepare a small performance for the closing ceremony of the summer camp. Through theatre games, dialogue reading, expression exercises, and group activities, the sessions encouraged creativity, confidence, teamwork, and joyful participation among the children. The activities provided a space for self-expression and collaborative learning, with children enthusiastically engaging in voice modulation, movement, role play, and communication exercises. By the end of the workshop, the children successfully prepared and presented a short 2–3 minute skit during the closing programme. The sessions also highlighted the importance of coordination, classroom space management, and active volunteer involvement in ensuring smoother facilitation and better engagement with the children. Overall, the experience was enriching and energetic, creating meaningful learning moments for both the children and facilitators.



FUN WITH IMAGINATION AND CRAFT FROM NEWSPAPERS

Ms. Archana Joshi

Ms. Archana Joshi, co-founder of APAC, conducted separate creative activities for the junior and senior batches during the summer camp. With the junior batch (Std. 2nd to 4th), she conducted a “Fun with Imagination” session where children were first asked about their birthdays and then guided through imaginative drawing

activities based on simple mental calculations and creative variations. The activity encouraged observation, imagination, and self-expression, while making drawing enjoyable and interactive for the children.

For the senior batch (Std. 5th to 8th), she conducted craft activities using waste newspapers, introducing children to creative reuse of materials while also helping improve concentration, fine motor skills, and eye-hand coordination. The sessions were lively and engaging, with children enthusiastically participating throughout. The resource person also reflected on the importance of creating joyful learning spaces where children feel valued, encouraged, and confident while exploring new ideas creatively.



KABAAD SE JUGAAD

Mr. Shyam Kshirsagar

The “Kabaad Se Jugaad” activity introduced children to creative craft-making using simple waste and discarded materials available around them. Through fun and innovative hands-on activities, children created items such as sailor’s hats, crowing cocks using hand gloves and paper cups, paper frogs, eating rabbits, and many other imaginative models. The session encouraged creativity, observation, and problem-solving while helping children understand how everyday waste materials can be transformed into something playful and useful. The children participated enthusiastically, carefully following instructions while also adding their own creative ideas to the models they made. The resource person observed that the





children were highly inquisitive, emotionally expressive, and deeply involved in the activities, often surprising even the facilitators with their unique approaches and creativity. The session created a joyful and open learning environment where children could freely explore, experiment, and express themselves through art and craft.

EXPLORING OUR WORLD

Mr. Gurinder Singh

Mr. Gurinder Singh conducted the “Exploring Our World” sessions with the aim of encouraging children to think critically and explore different ways of understanding the physical and social world. Through a variety of hands-on activities, discussions, observations, and inquiry-based tasks, children were introduced to ideas related to scientific thinking, logical reasoning, observation skills, questioning, and discussion. The sessions created opportunities for children to share their own experiences, thoughts, and interpretations, making the learning process highly interactive and engaging. Children enthusiastically participated in discussions and often surprised the facilitators with their depth of thinking and reasoning abilities. Activities such as comparing stones through observation and experimentation encouraged scientific inquiry, while discussion-based questions helped children think philosophically and socially about the world around them. The sessions highlighted how young children are naturally curious, capable of logical thinking, and eager to explore ideas when provided with an open and encouraging learning environment. Overall, the experience strongly reflected the importance of valuing children’s perspectives and nurturing their curiosity through meaningful inquiry-based learning experiences.



STORY TELLING

Ms. Mona Mehta

Ms. Mona Mehta conducted engaging storytelling sessions for both the junior and senior batches, with activities thoughtfully designed according to the children's age groups. Using storybooks and expressive narration, she brought stories to life in a fun and interactive manner, keeping the children actively involved throughout



the sessions. After the storytelling activities, children were encouraged to reflect creatively by drawing what they remembered, imagined, observed, or learned from the stories. For the younger children, the activities focused on imagination and expression, while the senior batch participated in paired drawing and reflection activities that encouraged deeper thinking, interpretation, and discussion. The sessions created a joyful learning environment where children could listen, imagine, express ideas creatively, and connect personally with the stories being shared. activities that encouraged deeper thinking, interpretation, and discussion. The sessions created a joyful learning environment where children could listen, imagine, express ideas creatively, and connect personally with the stories being shared.



ASTRONOMY

Mr. Amitabh Pandey

Mr. Amitabh Pandey conducted an engaging astronomy session introducing children to basic facts and concepts related to the solar system. Through interactive explanations and discussions, children learned about the planets, their distances from the Sun, the vastness of space, and the comparatively small size of the Earth within the universe. The session sparked curiosity among the children as they explored interesting facts about planets and space, encouraging them to think beyond their everyday surroundings. The activities and discussions created excitement and wonder, making science and astronomy enjoyable and accessible for the children.



FUN WITH MATHS

Ms. Anubha Sharma

The 'Fun with Maths' session conducted by Ms. Anubha Sharma was specially designed for the senior batch using tangram activities to explore mathematical thinking through play and creativity. Children were introduced to different tangram shapes and patterns, including birds, animals, letters, and human figures. Guided by the resource person, the children created their own tangram pieces and arranged them on outlined figures to complete various designs. The session encouraged observation, spatial understanding, problem-solving, and creativity in an enjoyable and hands-on manner. Although rooted in mathematical concepts, the activity felt exciting and playful for the children, who enthusiastically participated as if it were a creative craft session.



ART & CRAFT

Ms. Pooja Prajapati

Ms. Pooja Prajapati conducted lively Art & Craft sessions that engaged children in a variety of creative hands-on activities. The sessions included drawing, colouring, and experimenting with shading techniques using tissue paper, helping children explore colours, textures, and artistic expression in an enjoyable way. Along with art activities, the children also participated in a fun craft session where they created colourful popsicle ice creams using coloured papers and decorative materials. The activities encouraged creativity, fine motor skills, and imagination, while giving children the freedom to express themselves through art and craft in a joyful and interactive environment.



CULTURAL PROGRAM

The concluding program of the Summer Camp was celebrated with vibrant cultural performances by the children, showcasing their talents and creativity. Volunteers and participants shared their experiences, highlighting the learning, enjoyment, and friendships developed during the camp. The chief guest appreciated the efforts of the organizers and encouraged the children to continue exploring their skills and interests. The program ended on a joyful note with a vote of thanks.



CARVAAN Ideation & Direction (Since 2002)

Dr. Nandkumar Jadhav

COORDINATION TEAM 2026

- Mrs. Pooja Kabre (Overall & Content Resource Coordinator)
- Ms. Nancy Arockiyadass (Administrative & Social Media Coordination)
- Ms. Shambhavi Paswan (Logistics Coordinator & School Incharge)
- Ms. Vaishali Joil (Ambience Coordinator & School Incharge)

EDUCATION DEPARTMENT

We sincerely acknowledge and thank the Education Department, Mumbai, for their valuable support and collaboration in making the CARVAAN Summer Camp 2026 a success.

MEDIA AND DOCUMENTATION

- Mr. Gaurav Sharma & Team

SUPPORT

- Mr. Raja Francis & Team (NEF TLMs and Educational Resources)
- Ms. Pushpa Parmar (Admin Team)
- Ms. Shobha Mane (Food Coordinator)
- Ms. Reena Jaiswal (Accounts)

VOLUNTEERS

Sr. No.	Bhandup Volunteers	Passpoli Volunteers	Tirandaaz Volunteers
1	Sarita Santosh Shigavan	Rahul Singh	Manjit Sidhu
2	Sarvesh Santosh Shigavan	Khushboo Maurya	Manisha Sathe
3	Sai Kishor Khatepuri	Roshan Pujari	Pooja Yadav
4	Prachi Rohidas Bagul	Pratima Yadav	Sidhi Gupta
5	Durvesh Nilesh Sakpal	Simran Sidhu	Pradnya Jadhav
6	Chanchal Rohidas Gaware	Saurabh Maal	Neha Landge
7	Ajith Kumar	Sachin Saroj	Ankita Gaikwad
8	Pawan Gupta	Shubham Singh	Shivani Uphade
9	Surendar Nishad	Sakshi Chandravanshi	Poonam Uphade
10	Sakshi Ardekar	Ruchika Dinesh Sharma	
11		Abhishek Benvanshi	
12		Mansi Singh	
13		Tammana Pawar	

DONORS

- Mr. Vishal Narendra Mehta
- Mr. Amrik Sambi
- Dr. Prasad Seethaiah Teegalapal
- Mr. Ashok Bhutala
- Mr. Jitendra Bhatia
- Mr. Krishnakumar Patil



SPONSORS

- Anindita Banerjee & Dolly Soni





THANK YOU !



As CARVAAN-2026 comes to a close, we extend our heartfelt gratitude to everyone who made this summer camp a joyful and enriching experience. We sincerely thank the children from Tirandaz, Paspoli, and MVR Shinde BMC Schools whose enthusiasm, curiosity, creativity, and active participation brought life and energy to every session of the camp.

We are deeply grateful to the parents, teachers, and school authorities for their constant support and cooperation throughout the programme. A special thanks to our dedicated volunteers, whose care, enthusiasm, and hard work ensured the smooth functioning of the camp each day. Their presence created a warm and encouraging environment for the children.



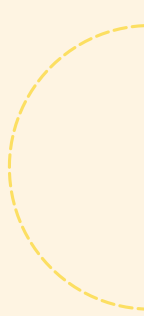
We also express our sincere appreciation to all the resource persons who generously shared their time, knowledge, creativity, and experiences with the children through engaging and meaningful sessions. Their contribution made CARVAAN-2026 a truly memorable learning experience.



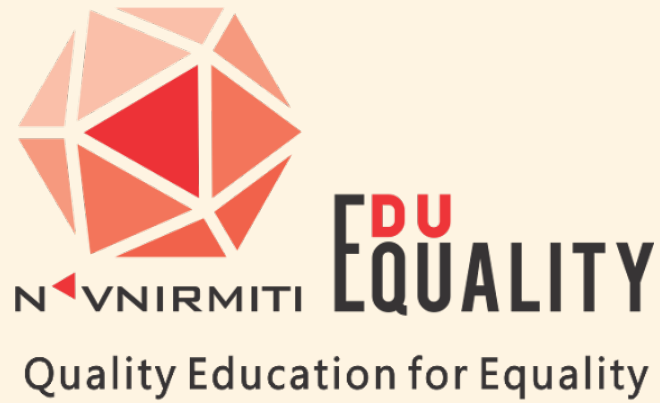
Lastly, we thank the MCGM authorities, school principals, supporters, and well-wishers whose trust and support helped make this initiative possible. CARVAAN-2026 was not just a summer camp, but a space filled with learning, creativity, laughter, and unforgettable memories for everyone involved.



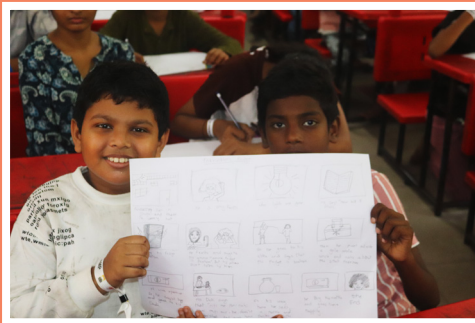
~ NAVNIRMITI EDUQUALITY TEAM







Thank you for being part of
this wonderful journey



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Navnirmity Eduquality Foundation

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